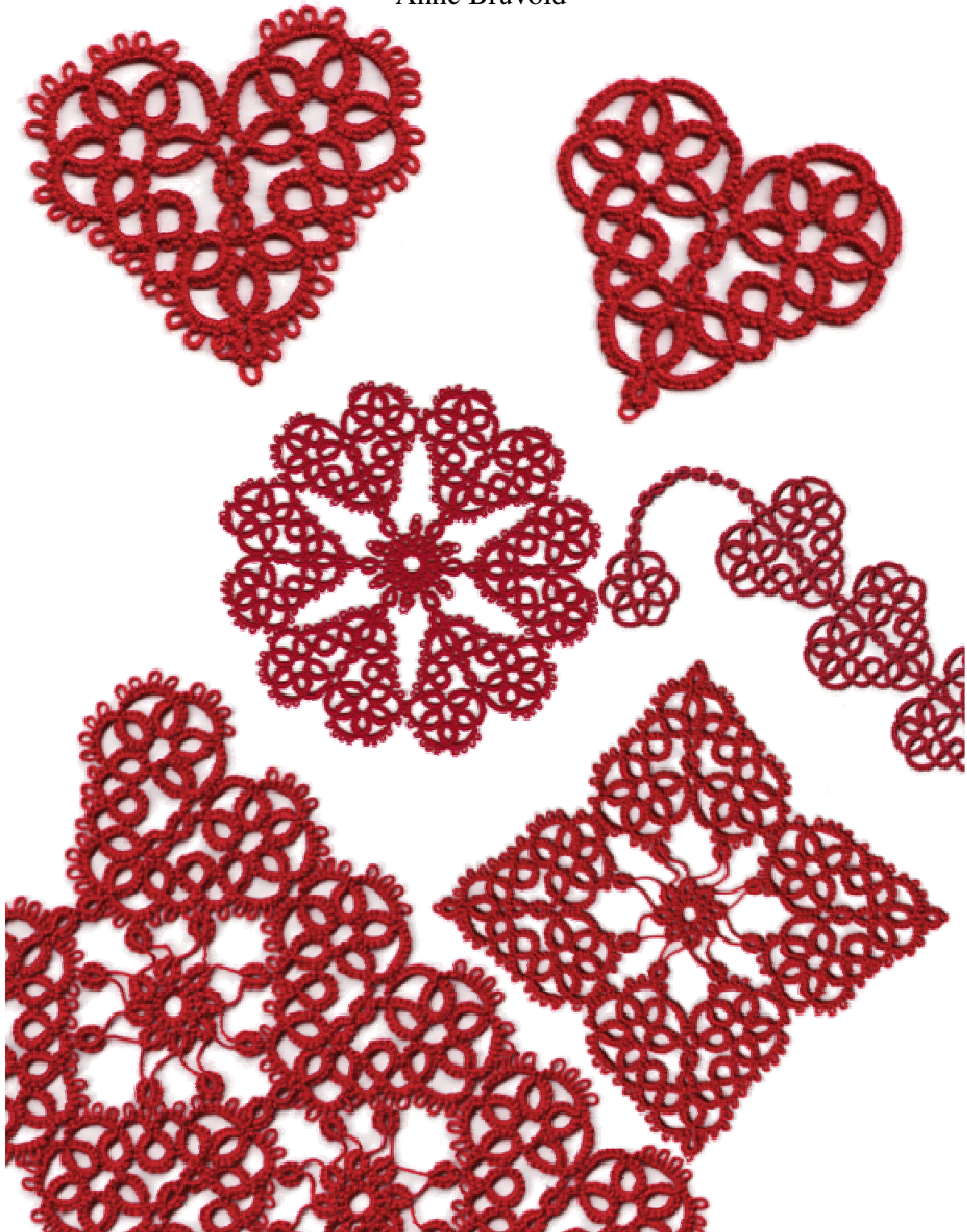




# Christmas Hearts!

Designed and put together by  
Anne Bruvold



## Christmas Hearts, basic pattern

### You need

Two shuttles and a suitable thread. As shuttle number two is only used for 18 dst, you can use one shuttle and ball if the ball is small.

The original is made in Maxi crochet tread, colour 140 from Gjestal.

You need to know how to make rings, chains and self closing mock rings (SCMR)

### Symbols

R	Ring
C	Chain
SCMR	Self closing mock ring
SR	Split ring
(R:...)	Ring floating on SCMR
numbers	Number double stitches (dst)
p	Picot
-	Picot; 3-3 equals 3 dst, picot, 3 dst
--	Long picot
+	Join
Bts	Bare thread space
R <sub>C</sub>	Subscript is used to mark rings or chains to be referred to later

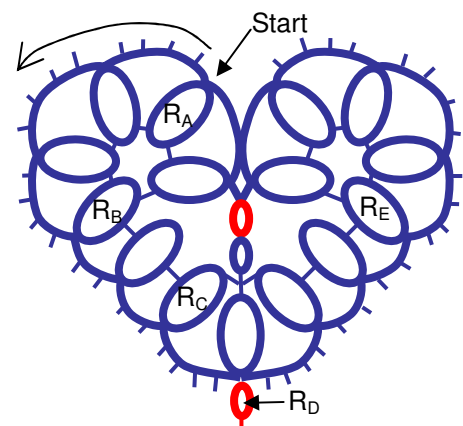
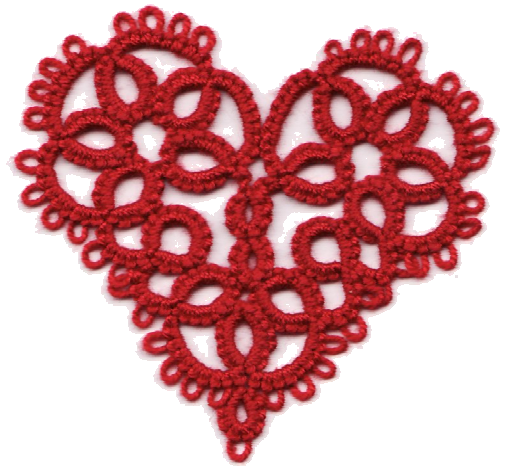
### Pattern

You'll receive the best result by making the picots on all rings except for ring R<sub>C</sub> as small as possible to make them almost invisible when joined to. Reverse work between rings and chains.

Parts of the pattern written in **red text** are tatted using shuttle number two. These parts are also drawn in red in the diagram

R<sub>A</sub>: 7-2-7.  
C: 2-2-2-2-2.  
*a*  
R: 7+2-7.     Join to the last p on previous ring  
C: 2-2-2-2-2.  
Repeat from *a* once more.

R<sub>B</sub>: 7+2-3-4.     Join to the last p on previous ring  
C: 2-2-2.  
R: 4+8-4.     Join to the last p on previous ring  
C: 2-2-2.  
R<sub>C</sub>: 4+4-8.     Join to the last p on previous ring  
C: 2-2-2-2-2.  
R: 8+8.     Join to the last p on R<sub>C</sub>



Reverse work

**R<sub>D</sub>: 5-5.**

Do not reverse work

C: 2-2-2-2-2.

R: 8+4-4. Join to the last p on R<sub>C</sub>

C: 2-2-2.

R: 4+8-4. Join to the last p on previous ring

C: 2-2-2.

R<sub>E</sub>: 4+3-2-7. Join to the last p on previous ring  
*b*

C: 2-2-2-2-2.

R: 7+2-7. Join to the last p on previous ring

Repeat from *b* two times more.

C<sub>a</sub>: 8-2.

R: 7+2+7. Join to the last p on previous ring and to R<sub>E</sub>

C: 2.

Reverse work

**SCMR: 4(R: 4+4)4.** Join to the last p R<sub>C</sub> (where two other rings are joined)

Reverse work

C: 2.

R: 7+2+7. Join to picots on R<sub>B</sub> and R<sub>A</sub>

C: 2+8. Join to picot on C<sub>a</sub>

Join to the foot of R<sub>A</sub>, cut and hide the ends.

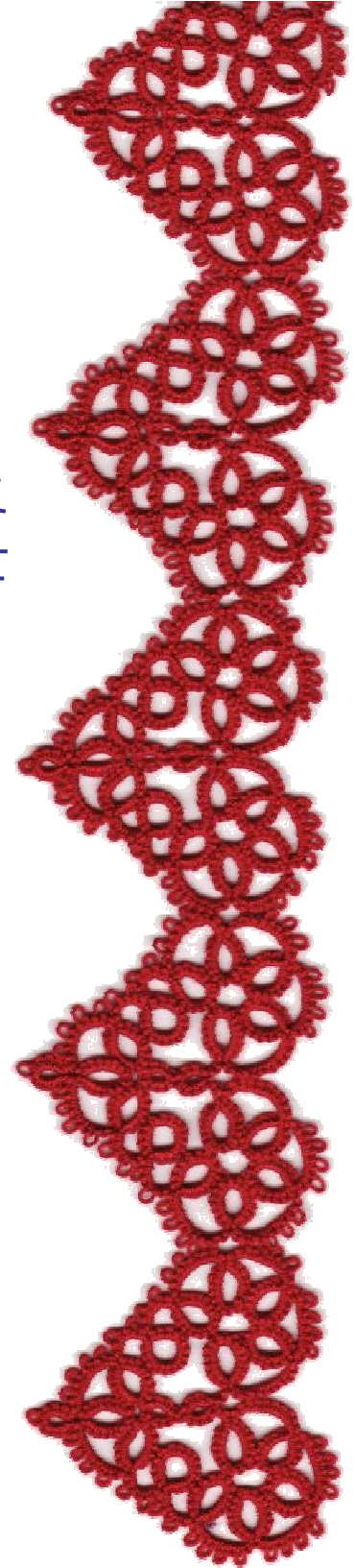
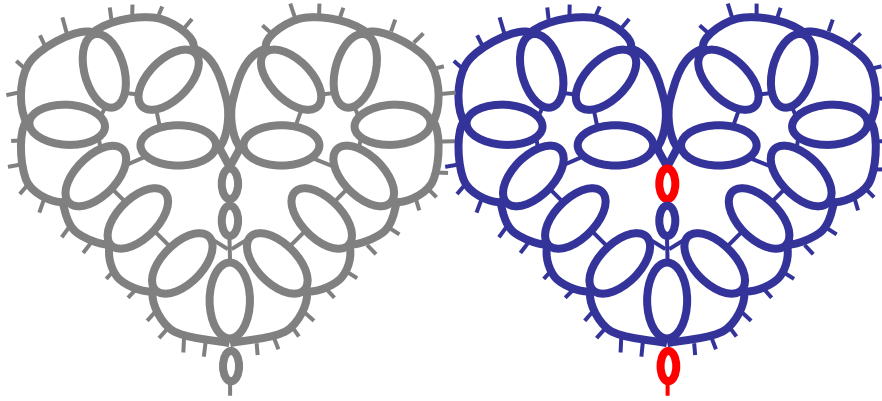
The heart can also be made without decorative picots. Just skip the picots on all chains except on C<sub>a</sub>.



## ***Edging***

Several hearts can be joined together to make an edging.

Please confer the diagram to see how the hearts are joined.



## ***Narrow runner, version 1***

A narrow runner can be made by joining two edgings at the point of the hearts (see diagram below) and filling the spaces by wheel motifs.

### **Wheel motif**

Leave a long tail to use on the splitting. You are to join two rings to each of the surrounding hearts. The bare thread space between the rings should not be all tight.

R: 2-2-2-2-2-2-2. 7 picots

SR: 4/4. Use the tail left before starting the centre ring for the second half of the SR.

*a*

Bts

R: 4+4. Join to a p on a heart (see diagram)

Bts

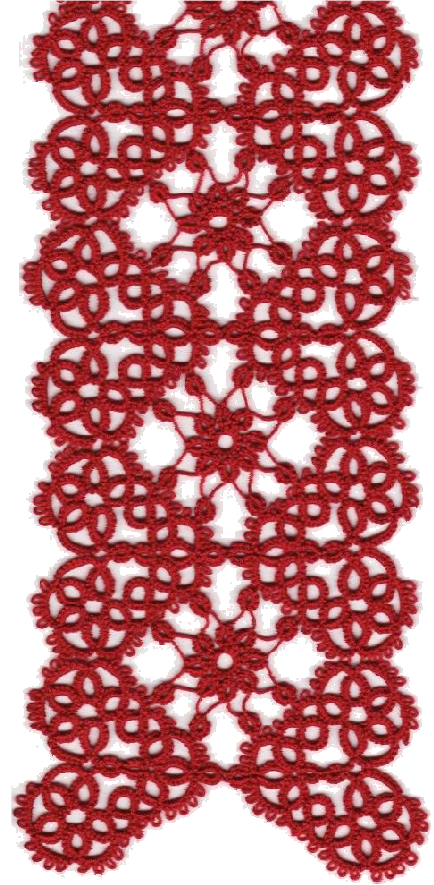
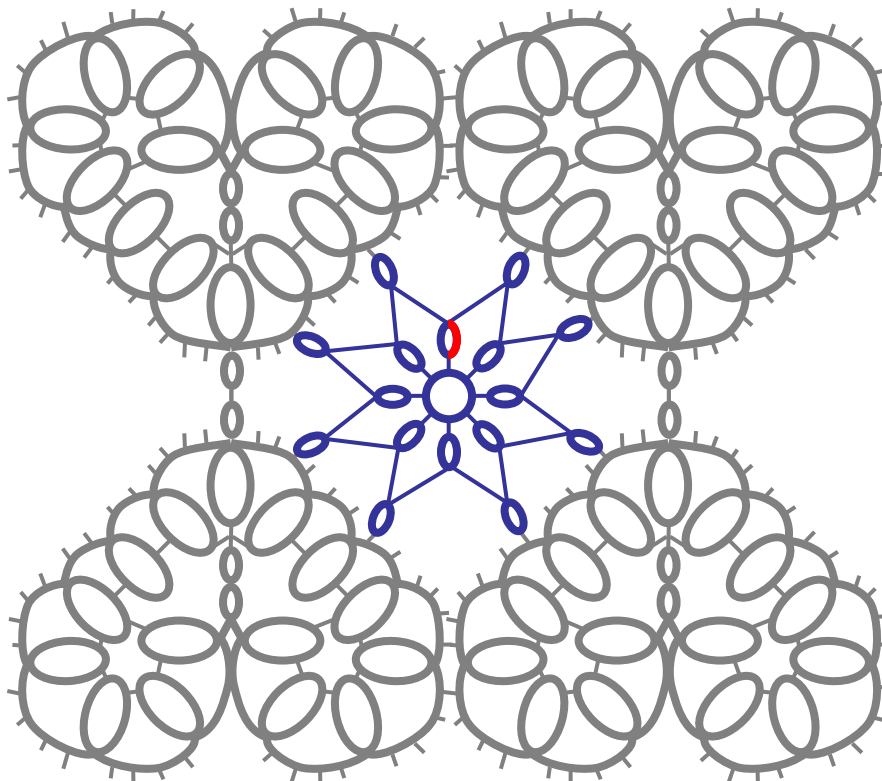
R: 4+4. Join to the next p on the centre ring

Repeat from *a* six more times. Finish by

Bts

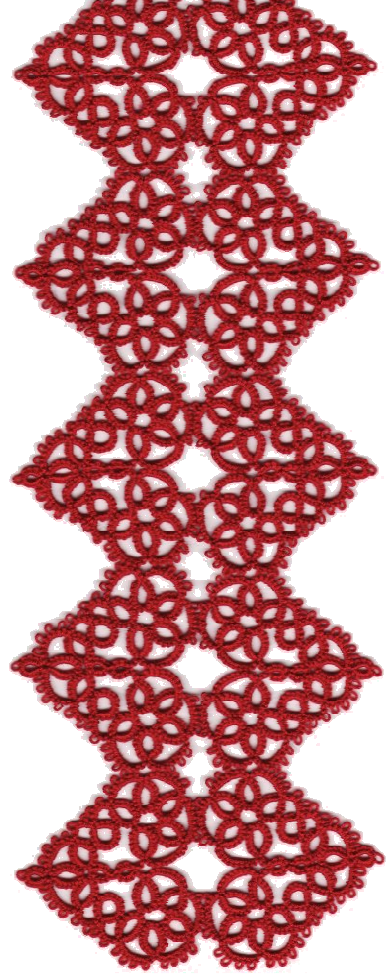
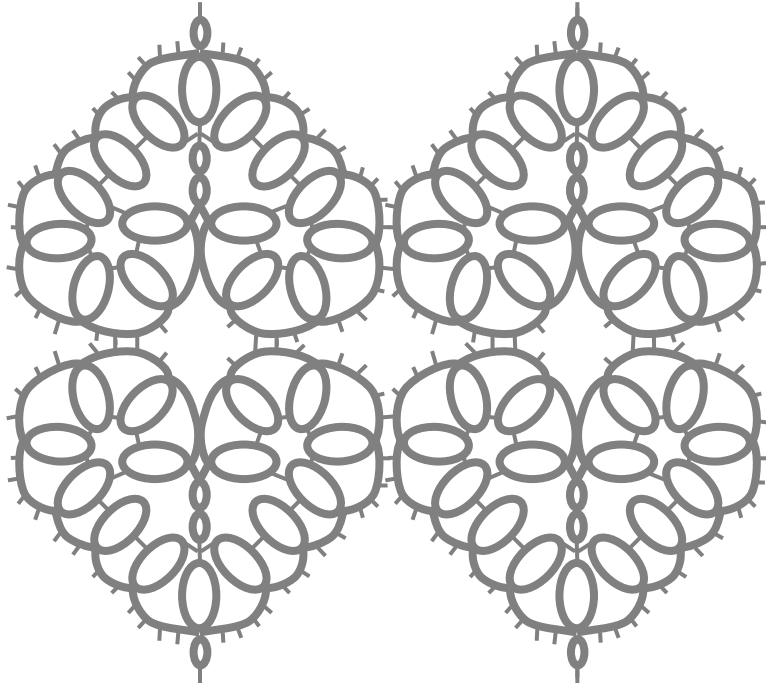
R: 4+4. Join to a p on a heart (see diagram)

Tie the thread ends together close to one of the rings. Hide the ends.



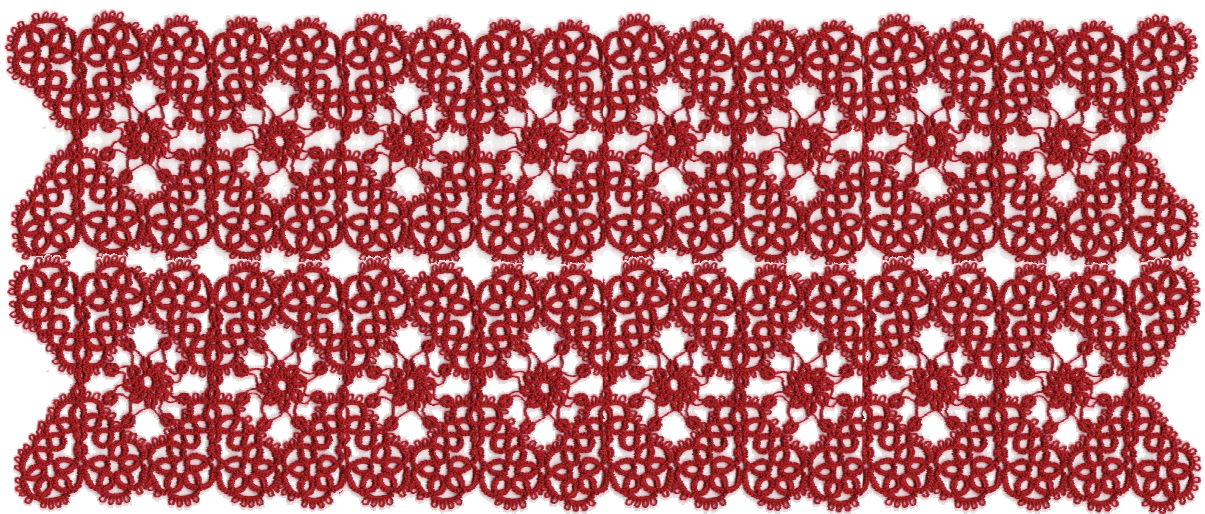
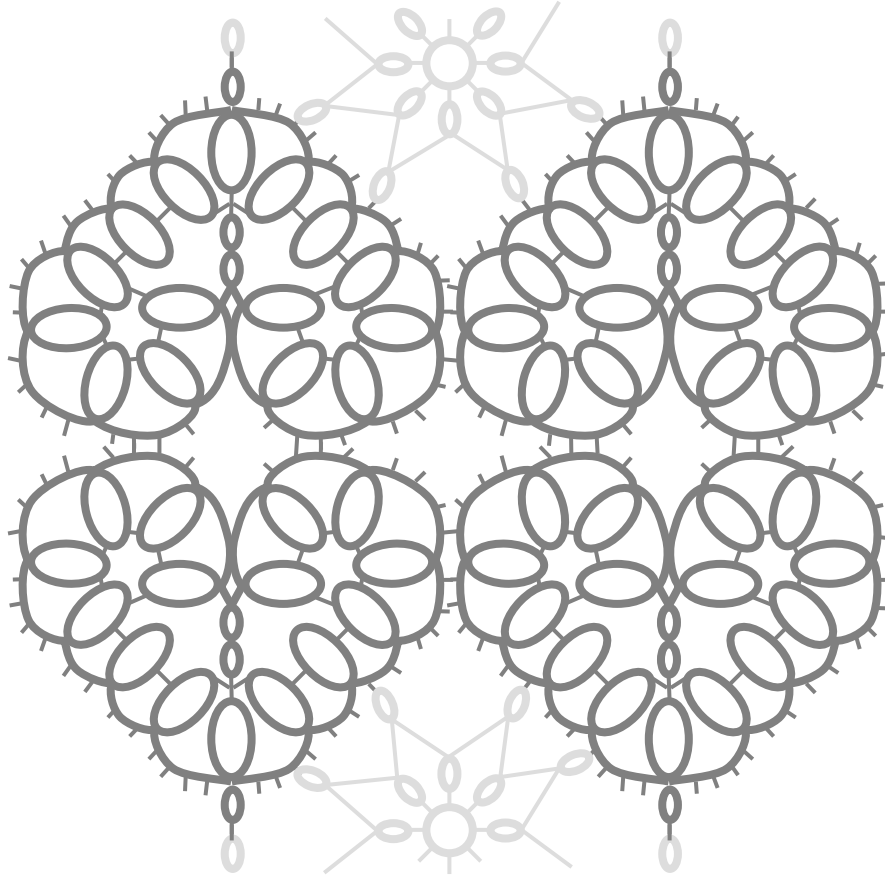
### ***Narrow runner, version 2***

Another way of making a narrow runner is by joining two edgings at the top of the hearts. Please confer the diagram on how to join them.



## Runner

Join hearts and make motifs as for the narrow runner, version 1. Make two (or more) lengths, joining them as show at the diagram below (same way of joining as narrow runner version 2).



(Copy-paste version)

## **Heart Doily**

Join six hearts together as shown in the diagram. Then make the centre wheel motif like this:

Leave a longer than usual tail for a later split ring.

R: 2-2-2-2-2-2-2-2-2-2-2. 11 picots

Leave as small a space as possible between the rings when you continue.

SR:4/4. Use the tail for the second half of the SR.

*a*

R: 6+6. Join to the p on the point of a heart (see the diagram on next page)

R: 4+4. Join to the next p on the centre ring

R: 4-4.

R: 4+4. Join to the next p on the centre ring

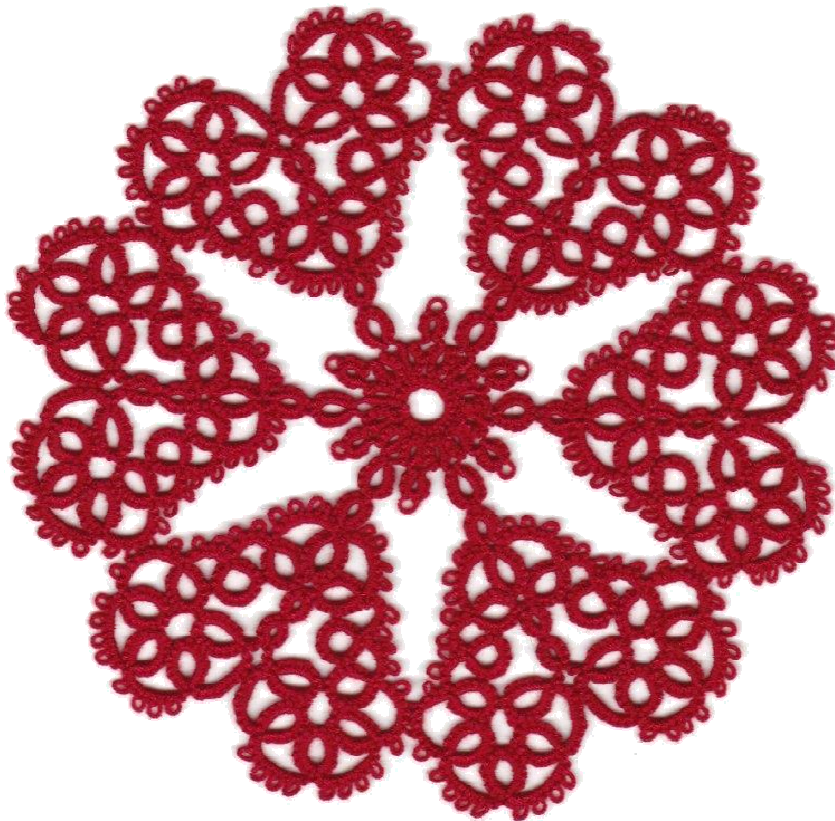
Repeat from *a* four more times. Finish by

R: 6+6. Join to the p on the point of a heart (see the diagram)

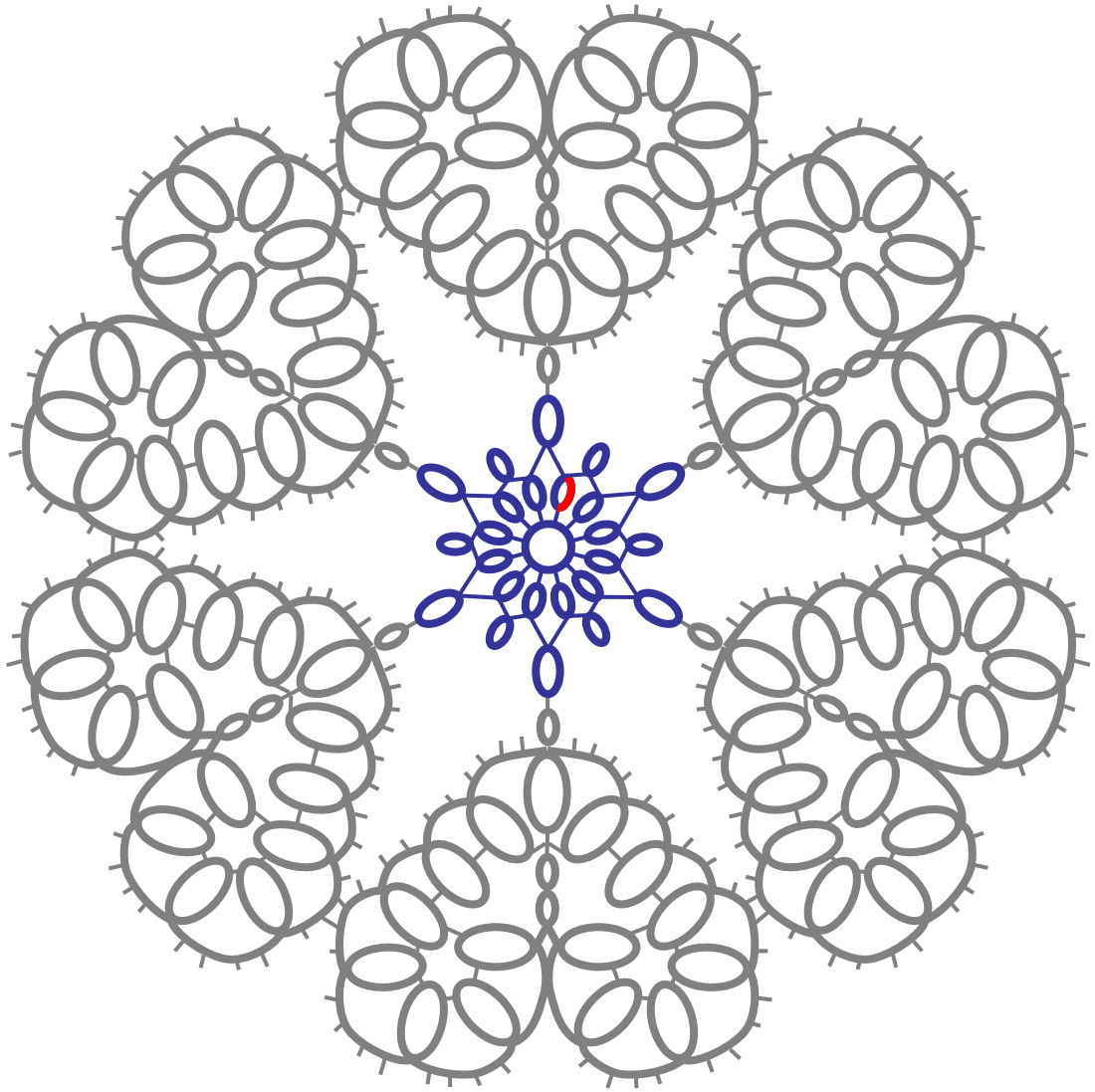
R: 4+4. Join to the last p on the centre ring

R: 4-4.

Tie the threads close to a ring and hide the ends.

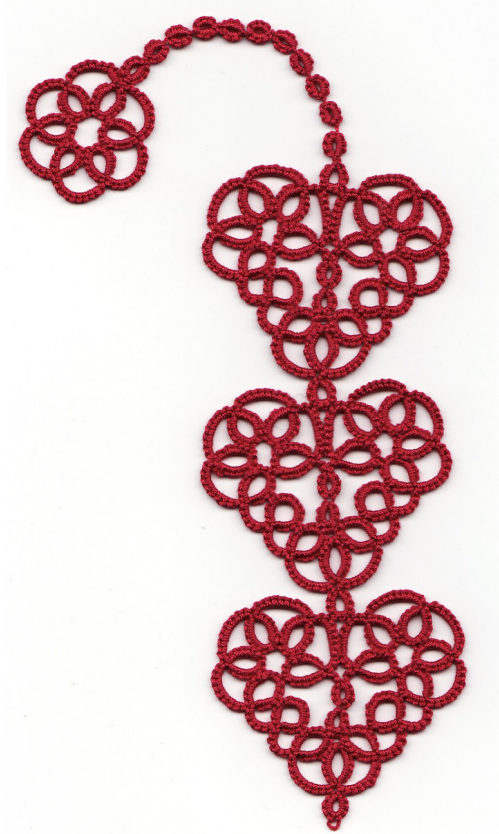






## Bookmark of hearts

For the bookmark you'll need a bit different version of the heart, leaving out the decorative picots and doing some changes to  $R_D$  and  $B_a$  and  $B_b$ . These changes are marked in bold type. Please note that  $R_D$  for both the first and the other hearts are written at the same place below.



### The hearts

$R_A$ : 7-2-7.

C: 10.

*a*

R: 7+2-7. Join to last p on previous ring

C: 10.

Repeat from *a* once more.

$R_B$ : 7+2-3-4. Join to last p on previous ring

C: 6.

R: 4+8-4. Join to last p on previous ring

C: 6.

$R_C$ : 4+4-8. Join to last p on previous ring

C: 10.

R: 8+8. Join to  $R_C$

Reverse work

(The first heart:  $R_D$ : 5-5.)

**The other hearts:  $R_D$ : 4+2+4. Join to p on  $B_a$  and  $B_b$  at the previous heart**

Do not reverse work

C: 10.

R: 8+4-4. Join to  $R_C$

C: 6.

R: 4+8-4. Join to previous ring.

C: 6.

$R_E$ : 4+3-2-7. Join to previous ring.

*b*

C: 10.

R: 7+2-7. Join to previous ring.

Repeat from *b* twice more.

$C_a$ : **2-6-2.**

R: 7+2+7. Join to previous R and  $R_E$

C: 2.

Reverse work

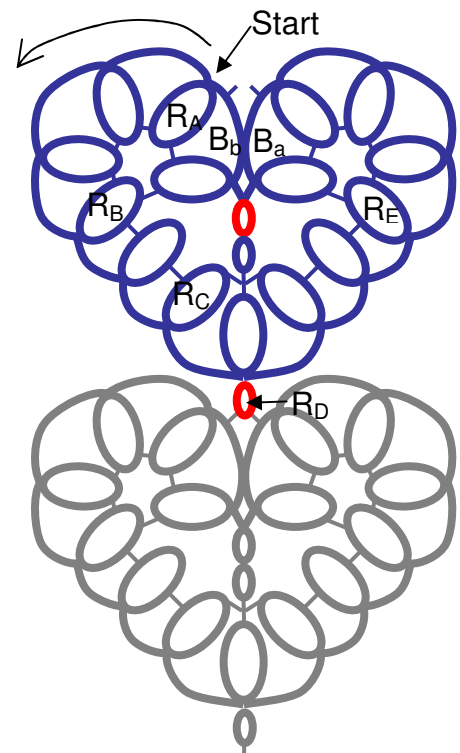
**SCMR: 4(R: 4+4)4.** Join to last p on  $R_C$  (where two more rings are joined)

Reverse work

C: 2.

R: 7+2+7. Join to  $R_B$  and  $R_A$

$C_b$ : **2+6-2. Join to  $B_a$**



Join to the foot of  $R_A$ , tie and hide the ends.  
Make the bookmark as long as you want.

### Chain and motif

The chain is made of split rings made using one or two shuttles depending on what you like.

R: 4+2+4. Join to p on  $B_a$  and  $B_b$  at the last heart.

SR<sub>1</sub>: 4/4.

Repeat SR<sub>1</sub> till the chain is as long as you want.

SR: 5/5.

$R_A$ : 6-2-6.

D: 10.

$R_B$ : 6+2-6. Join to the last p on previous R

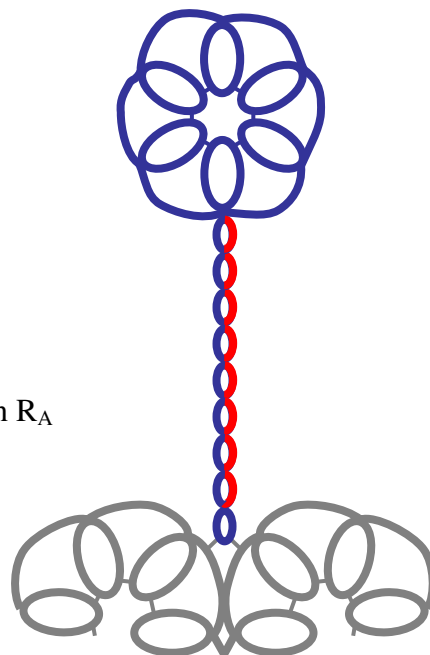
Repeat  $R_B$  three times more (4 times total)

C: 10.

R: 6+2+6. Join to the last p on previous R and first p on  $R_A$

C: 10.

Join to the foot of  $R_A$  tie and hide the ends.



## Small Square Doily

First make four hearts joined as shown in the diagram. Then make the wheel motif in the centre.

### Wheel motif

Leave a long tail to use on the splitring. You are to join two rings to each of the surrounding hearts. The bare thread space between the rings should not be all tight.

R: 2-2-2-2-2-2-2-2. 7 picots

SR: 4/4. Use the tail left before starting the centre ring for the second half of the SR.

*a*

Bts

R: 4+4. Join to a p on a heart (see diagram)

Bts

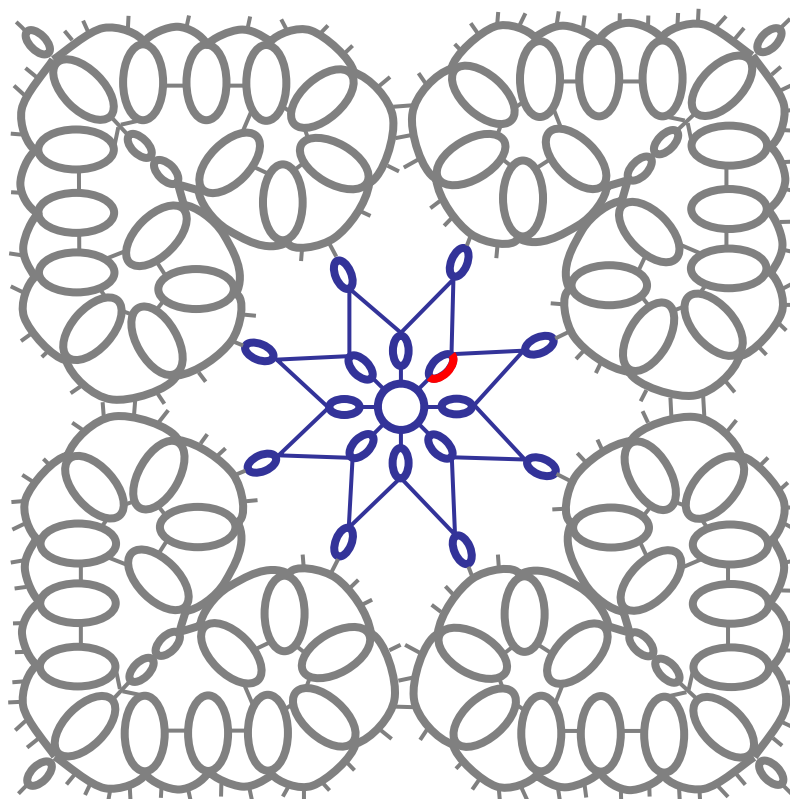
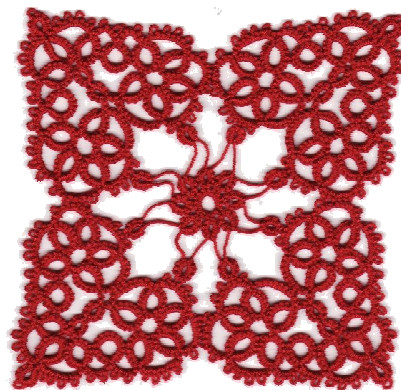
R: 4+4. Join to the next p on the centre ring

Repeat from *a* six more times. Finish by

Bts

R: 4+4. Join to a p on a heart (see diagram)

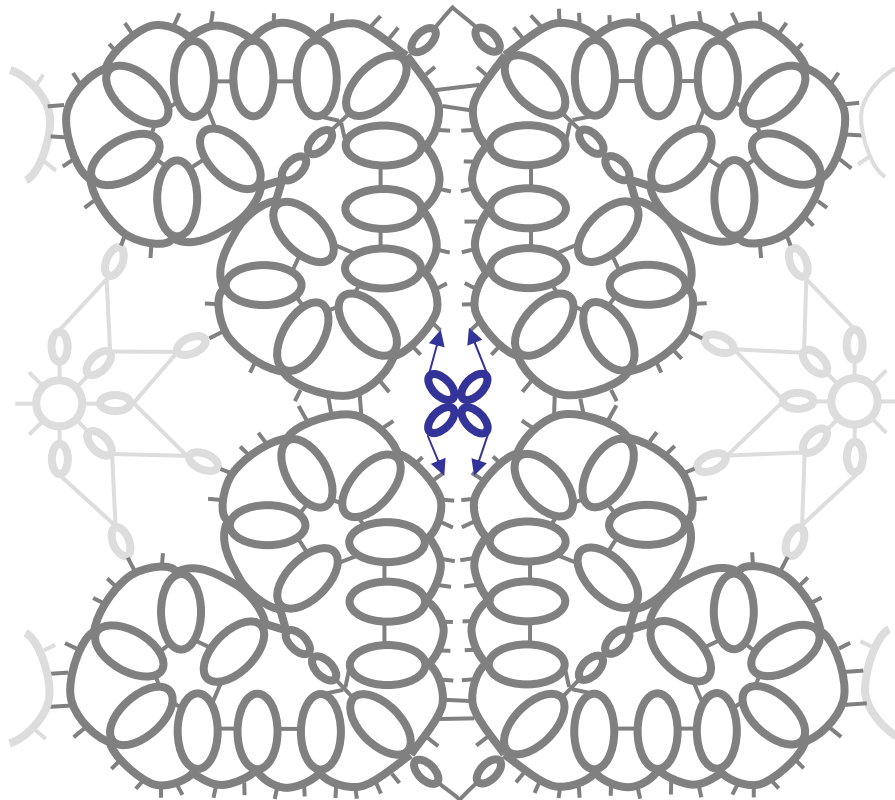
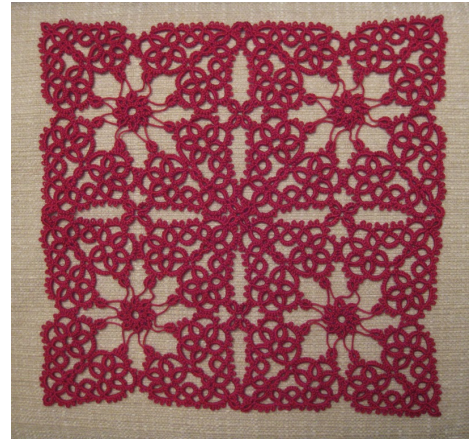
Tie the thread ends together close to one of the rings. Hide the ends.



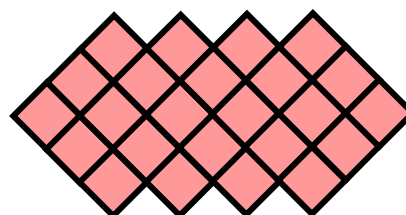
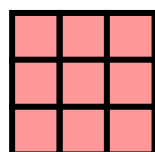
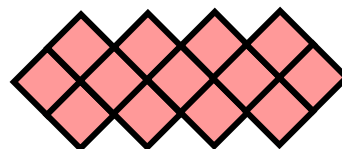
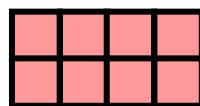
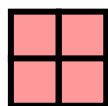
## Square Doily of Hearts

This is made of four small square doilies joined to a larger doily as shown in the diagram. Please note that the squares are joined only around the points of the hearts.

To make the doily less floppy you might add a four leaf clover in the spaces between the sides of the squares (see the diagram). All the rings in the clover are 5+5. Join as shown by the arrows.

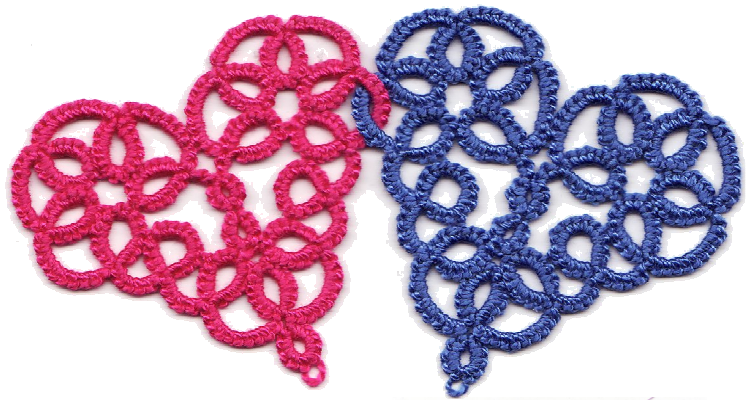


More squares may be added to make other shapes. Here are some suggestions.



## A Pair of Hearts

Two hearts can be joined together in a Celtic style (google "Celtic tatting"). You'll get the best result by not adding the decorative picots and use two different colours for the hearts.



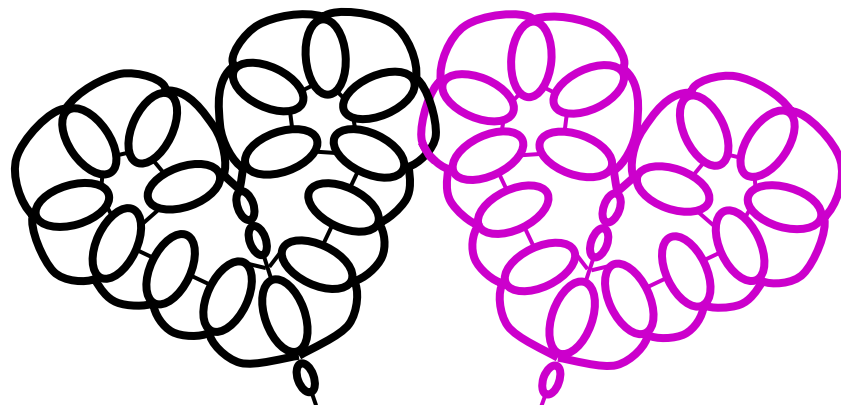
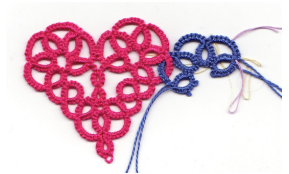
Make the first heart using one colour. Change colour and make the three first rings and chains of the next heart.



BEFORE starting the fourth ring,  $R_B$ , put the first tree rings under the chain after  $R_E$  at the first heart to make the chains intertwine.



Make  $R_B$  to make the two hearts join as show in the diagram. Finish the second heart.



## ***Small Doily, version 2***

If you join more hearts the same way as the pair, you can make a small doily. Six hearts are used for the doily at the photo below. Chains of 10 double stitches are added between the points of the hearts to make the doily steadier.

To make this doily you need four shuttles. This doily is made by improvising, thus there is no detailed description on how to make it.

The first four hearts are joined the same way as the pair. The fifth heart is joined to the fourth heart, but stop after making the chain after  $R_E$ . The sixth heart is joined to the first heart and is stopped after the chain after  $R_E$  too. Next put the work down, placing the hearts as they will be in the finished work. Place the last made chains on the last two hearts as they should be when finished. Pick up the work taking care to keep the chains in place. Make the next ring on one of the hearts, put the work down and check that the hearts lie as they should before finishing the heart. Repeat for the final heart. Repeat for the final heart.

The chains between the points are made using separate pairs of shuttles. Switch between the shuttles and make the chains intertwined. This might need some concentration but is worth the effort!

